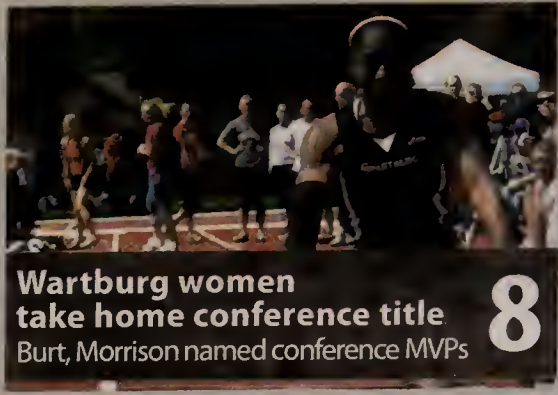




**Semester in Senegal**  
One Wartburg student's experiences taught patience, appreciation

6



**Wartburg women take home conference title**  
Burt, Morrison named conference MVPs

8

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100 WARTBURG BLVD., WAVERLY, IA 50677

## Finding Lisa's killer

33 years after the unsolved murder, investigators re-examine her body

ELLEN KURT EDITOR-IN-CHIEF

The body of Maria "Lisa" Peak, the Wartburg student who was the victim of a deadly assault while in college, was exhumed last week to try to recover evidence by retesting her remains with modern technology.



Lisa Peak

Peak was starting her sophomore year of college when she decided to go shopping on Sept. 6, 1976. When she didn't return, her roommate, and a student she was supposed to go on a date with that night, called Wartburg Security, who then called the police.

Mary Peak, Peak's mother, was cleaning her home when she got the news of her daughter's death.

"I immediately called the police

See MODERN TECHNOLOGY page 2



## May Term play covers controversial issue

Abbie Baker/TRUMPET

DANIELLE KRAMER NEWS EDITOR

The Wartburg Players have been busy working on a new May Term play based around a controversial subject.

The play, "Keely and Du" written by Jane Martin, focuses on the abortion debate through the characters of Du, a right-to-life activist, and Keely, a pregnant rape victim.

"It's a controversial issue in

and of its own right," Penni Pier, director, said.

"What I'm hoping it does is generate conversation about how we actually operationalize what we believe in."

Pier said the play was modeled after real events that took place in the late '80s and early '90s with a group called Operation Rescue.

In the play Keely is kidnapped outside an abortion clinic by a

group of right-to-life extremists who try to convince her to keep her baby.

The play will also show the actors dramatizing an abortion on stage.

"I think that the nature of the play will probably draw in a lot of people, because they're interested to see how we portray the abortion issue, and I think a lot of people are interested in the discussion and creating

discussion about the issue on campus," Mary-Kate Arnold, who plays the character "Keely," said.

Along with Arnold, Stephanie Evans, who plays the character "Du," said the cast is confident the message of the play will have a positive impact on the Wartburg community.

"We are giving a pretty clear

See KEELY AND page 2

## Debt after college means long-term hardships for some graduates

DANIELLE KRAMER NEWS EDITOR

When Justin Schroeder graduates later this month he will say goodbye to friends and the home he has made at Wartburg over the past four years. He will take with him the memories, experiences and the education that a four-year college has provided. But he will also take with him thousands of dollars in debt from his college education.



Justin Schroeder

Schroeder is part of the cyclical struggle millions of graduating seniors face each year. Over the course of a college career, debt can accumulate and often lead to high monthly loan payments that can restrict students' lifestyle, often forcing them to work extra jobs to make ends meet, put off major purchases and inhibit career and family decisions. Many will

struggle for a decade or more to pay off their loans, according to the Project on Student Debt.

"It seems so bleak to have to worry about being able to pay it all off," Schroeder said. "I feel so far behind already and I'm not even out."

Director of financial aid Jen Sassman said federal loans are set up on a 10-year repayment period, which varies between each student's individual circumstances. Some may get them paid off in a much shorter time, while others may have to ask for extensions.

Sassman said Wartburg students' debt has ranged from zero after graduation to \$90,000, with an average of \$27,000. The national average for private non-profit colleges is \$27,300, compared to public schools at \$10,600, according to the National Postsecondary Student Aid Study.

"Although the \$90,000 figure is very scary, it is certainly not the norm," Sassman said.

Schroeder, who will leave

Wartburg with approximately \$50,000 in debt, said he received "minimal" financial assistance from the college, both in scholarships and financial advising.

"As far as mentoring goes, there wasn't much help, only a one-time one hour session," Schroeder said.

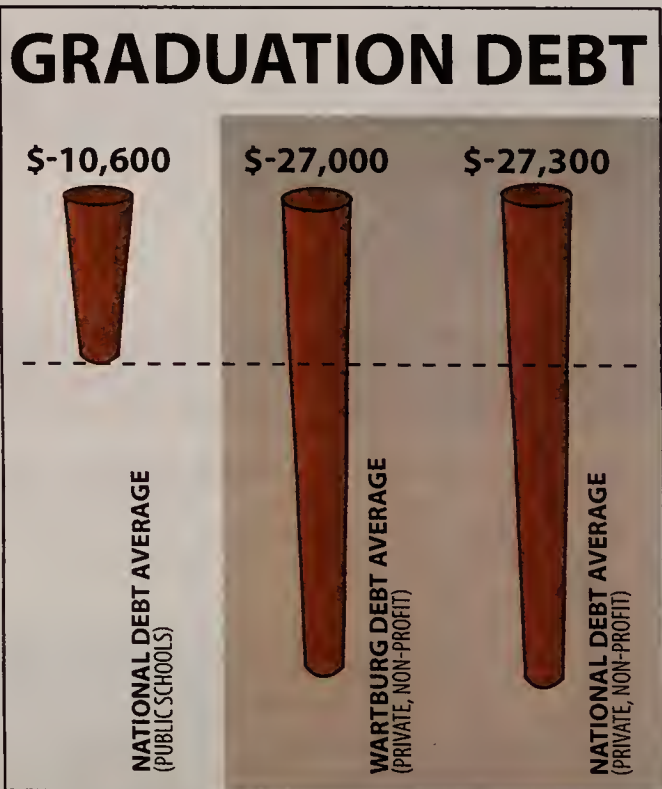
Sassman said Wartburg awards institutional grants and scholarships based on merit and need. The college also administers all of the federal and state grant programs to ensure the students are considered for as much "free money" as possible.

"The last few federal grants have left it up to the college as to when they want to participate," Sassman said.

"It has always been our philosophy to opt in as soon as possible to provide more opportunities for our students.

"We know of other colleges who did not want to worry about how to administer the programs so soon, so waited. I see that as an injustice

See COLLEGE ENCOURAGES page 2



\*NATIONAL POST-SECONDARY STUDENT AID STUDY (NPSAS)



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## NEWS

# Modern technology possible key in Waverly murder case

FROM PAGE 1

and said, 'Why haven't you called me that she's missing?' And the man on the other end said, 'Well, we have a body.' And I knew it was hers," Peak said.

The sophomore was found north of Waverly one day after disappearing, unconscious and naked, Kasey Wadding, Bremer County District Attorney, said. Evidence proved that she was sexually assaulted and her neck was broken.

Students on the Wartburg campus were notified right away and residence hall meetings were held frequently to dispel any rumors, Kent Hawley, former Vice President for Student Affairs, said.

He said he and the Associate

Dean encouraged all students to walk in groups of at least twos whenever they went anywhere.

"I think the students handled it very well, but this really had an impact on the whole community," Hawley said.

Around the time that this happened three other homicides had occurred but Wadding said Peak's case showed the most promise to be solved.

"All those cases are looked at from time to time; [the Peak case] has the most physical evidence and I don't want to say that that was great, but it was better than the others," Wadding said.

Mary Peak said she wants to give the case every chance it can to be solved, but she is not expecting

the case to be solved based on this examination. DNA can last for a long time, and Wadding said with modern technology, it was worth re-evaluating the DNA.

"It is something that we thought should be done, just by virtue of the chance that there could still be something present," Wadding said.

Mary Peak said her daughter kept a diary in which she referred to her body as a shell and wrote about what she wanted done with her body after she died.

"She hoped it would just be in a wooden box so it would decay quickly and she could just turn into flowers and grass," Mary Peak said.

Contact Ellen Kurt at  
Ellen.Kurt@wartburg.edu



Abbie Baker/TRUMPET

Wartburg players perform an act from "Keely & Du," the May Term play that covers the issue of abortion and will be staged May 21 and 22.

## 'Keely & Du' meant to create discussion and questions

FROM PAGE 1

message and it isn't just one-sided—it does a pretty good job of balancing both extremes," Evans said.

"It's interesting how we're all seniors and have kind of established ourselves at Wartburg to be able to have this voice."

The small cast of five also consists of Arella Swan, Andrew Barnd and Wartburg chemistry professor Denis Drolet.

The play will be held Friday, May 21 and Saturday, May 22 at 8 p.m. in the McCaskey Lyceum. Admission is free and free-will

donations will be accepted. Part of the proceeds will go to Cedar Valley Friends of the Family.

"What's important to me at this stage is not the lights, the fancy set—it's letting the words that Jane Martin wrote come to life because she wrote them for a reason," Pier said.

"It's not about me, it's not about the actors, it's about letting the work live and tell a story."

Contact Danielle Kramer at  
Danielle.Kramer@wartburg.edu



## Waverly undergoes traffic light update

CHARLES TIMS STAFF WRITER

The city of Waverly will soon reap the benefits of new traffic signals, Waverly public works technician Dee Heine said.

The traffic signal upgrade is a federally-funded stimulus project that will give the traffic signals located along Bremer Ave. new features to make driving and crossing the street safer for those in the community.

The project has taken a great deal of time and is now going into its fifth week of construction.

"We are actually done with all the underground work, but now we have the disruptive upper work which includes getting new equipment and concrete," Heine said.

This upper work is set to start next week and should be done by the first week of June if weather permits.

When this process is finished, Waverly citizens will see upgraded traffic signals with some extra features to go with them.

According to the traffic signal

press release, these upgrades will be able to detect emergency vehicle sounds, meaning they will only flash their emergency lights when they detect the sounds of ambulance sirens. No longer will all the lights have to be activated at the same time.

Also, the stop hand, which is commonly known as the symbol to not cross the street, will be replaced with a countdown to show pedestrians how long they have to cross the street before traffic gets the right of way.

Contact Charles Tims at  
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## College encourages student employment, planning ahead

FROM PAGE 1

to their students.

Schroeder, who plans to attend dentistry school after graduation, accumulating a total of \$90,000 in debt, said he was also concerned with unexpected outcomes in the future.

"What if I get two years into the program and it doesn't work out? Then I'm stuck with all those loans too," Schroeder said.

Sassman said the loan default rate for Wartburg students was 2.3

percent in 2010 and the college has historically always had a very low default rate with 2.7 percent in 2009, 1 percent in 2008, 1.7 percent in 2007 and 2.3 percent in 2006.

To help reduce the amount of debt students are left with the college encourages finding student employment opportunities, planning ahead to graduate in four years and only borrowing the amount needed.

"Students who have to attend years beyond four are borrowing more and losing out on wages they could be earning that 5th or 6th year, instead of working longer to complete their degrees," Sassman said.

Schroeder said he was not aware of his debt until a recent senior financial aid help night, where many other classmates were also surprised.

"This year especially I've been focused on it — how much money I'm taking out in loans and how much money I'm spending," Schroeder said. "I think we're all in the same boat. Assessing [the debt] was a real eye-opener and a lot of people will not be sitting where they thought they would be."

Contact Danielle Kramer at  
Danielle.Kramer@wartburg.edu

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OPINION & EDITORIAL

TRUMPET EDITORIAL:

Student self grading could be a step in the right direction

At the end of every semester all students feel the sensation of anticipation and, for some, dread as they finally pull up their grades. Some students are taken aback by the results, and others are unsurprised, but there is a small element of surprise for everyone.

However, some students at Duke were less than surprised at their final grade. That is because they decided their grade.

The idea of student grading is enticing to students because it looks as though the class would be an automatic A for all students involved. Outsiders to the course may also see it as laziness on the part of the instructor.

When Duke's course was put to the test, it didn't turn out to be

quite as easy as one might think.

According to an article in Inside Higher Ed, the students took it as a challenge to do high quality work. Cathy Davidson, the instructor for the course "Your Brain on the Internet," found it to be an excellent method for grading students.

According to Davidson, the grading strategy encouraged her students to be more creative and to work harder on the course material than she has seen in her courses that used traditional grading styles.

In fact, Davidson said her students wrote about 1,000 words a week, which is much higher than the writing intensive words per week requirement.

While no courses at Wartburg

currently have a student grading system, at least one professor has something similar. Dr. Lake Lambert, of the Religion Department, allows his students to choose what they would like to do for a portion of their grade, giving them options and allowing the students to decide how many points each assignment is worth.

This allows students to play to their strengths and learn more because they're learning in a way that works for them. Lambert decided to try this technique after attending a seminar in how adult students learn. He has found it to be very successful and has incorporated a bit of student self grading into his IS 101 course, letting the students decide their

grades on a paper. Lambert said that if there was a problem he would have a conference with the student, but he rarely had such problems.

The simple fact of the matter is that we, as college students, are adult learners. It is something many of us forget, so who can blame professors for forgetting as well. Once students reach college they know their strengths and weaknesses, and different teaching approaches can be helpful.

Lambert said the biggest complaint he had about his grading method was that students were confused about what their criteria were for different grades. He credits this to being outside of many students comfort zone,

because we are so used to having our grade outcomes outlined for us in black and white terms.

Student grading doesn't have this concrete aspect to it, but perhaps that is what is best for us. We are budding adults and soon we will have to write and do presentations for employers rather than professors, and you can be assured that many of them do not have a black and white rubric.

Student grading could be put into place, and, if done in a way that students can't just pull an 'easy A', it could be extremely successful. If students get into the practice now of working outside their comfort zone, success is sure to follow.

A WORD FROM THE WISE:

Comme d'habitude-'like usual'

AMANDA GAHLER  
GUEST COLUMNIST

Comme d'habitude- like usual. This past semester I spent abroad in Senegal was anything but normal. Yet this saying, told to me every night by my friend Bouga as he shared his lait caille (milky rice pudding type food) with me, came to mean so much.

I spent the past semester in Senegal and life was anything but usual. There came to be many things in my daily life I could always count on: lots of sun, mounds of rice, fish, my bad hair, rapid Wolof, sweat,



and being called "Toubab" (the word used to refer to a person with white skin), but these aren't exactly the usuals of my life in the U.S.

By the time you read this, I will be back in the states, undoubtedly missing these norms of my Senegalese life. This future prediction makes me take a step back and think about the importance of the "usual" things in our daily life.

So often we disregard or belittle the real meaning and importance of daily habitual activities. Do you ever stop to appreciate that you get to use a flushing toilet? Or be assured that when you flick on a light switch, the light will turn on? And running water, do you fill your water bottle with the tap without getting a second

thought to its existence?

These were all things that I came to realize I take for granted in the U.S. These are questions that I, like many people of Senegal, ask those more fortunate every day.

I ask you today as you wrap up your May Term, to appreciate those little things in life. And if you want to make my day, a greeting in Wolof (such a usual part of my daily life here) is sure to bring a smile to my face. All you've got to do is say "Asaalemaalekum! Nanga def?" which means, "Peace be with you! How are you?" I will appreciate this little "comme d'habitude" from my life in Senegal.

Contact Amanda Gahler at  
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TRUMPET

PRODUCED WEEKLY BY STUDENTS  
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Letters to the editor are subject to editing without changing the meaning of the letter. Authors will not be notified of changes prior to publishing. Letters must be signed, fewer than 250 words, submitted by 9 p.m. Thursday and related to current issues in the Wartburg community. Letters may be sent to the communication arts office or e-mailed to trumpet@wartburg.edu. Please type "Letter to the Editor" as the subject line. Publication is at the discretion of the editor.

WHAT'S ON YOUR MIND: The tough conversations are the ones worth having

PENNI PIER AND MARY-KATE ARNOLD  
GUEST COLUMNISTS

By its very nature, a liberal arts education offers learners an opportunity to widen their sphere of understanding via exposure to a variety of attitudes, beliefs and values. Seeing the world through



multiple lenses or perspectives allows us to better understand our own nature and solidify who we are and how we come to understand and interpret the world around us.

"Keely & Du," by Jane Martin, is a controversial play that focuses on the topic of abortion through the interactions between the characters of Du, a right to life activist, and Keely, a pregnant rape victim. Admittedly, a controversial topic such as the

abortion debate may appear an unlikely choice for a May term production. However, the theatre has historically been a venue for analysis and discussion of issues of social and moral import.

Theatre, an essential element in the liberal arts tradition, allows the audience to examine aspects of the human existence with which they may have no prior experience. Thus theatre can serve as a catalyst to promote thinking, active dialogue, and

political change. It is not enough to simply create a performance if it does not serve a purpose in the lives of the audience, whether that is enjoyment, to step away from reality, to learn a lesson or to generate new thinking. Simply put, the purpose of this performance is to engender conversation among our community.

It is our intent that "Keely & Du" will provide a catalyst for discussion. Beliefs about

abortion are highly personal and the debate surrounding this social issue is at times incommensurate. The purpose of this production is not to convince an individual to change his or her stance on the topic of abortion but rather offer an opportunity to consider multiple perspectives surrounding the debate.

Contact Penni Pier at  
Penni.Pier@wartburg.edu  
or Mary Kate Arnold at  
Kate.Arnold@wartburg.edu

Choice Words | WARTBURG SOUNDS OFF

"According to my calculations, for a one credit class, we are in class for 45 hours (at most) during the fall semester, but in May Term we're supposed to have class for 60 hours. Yet, we only get one credit during May Term. We're getting robbed."  
-Confused May Termer

"Hey there guy from The Goat last night- You dance as well as a tree. I like my men pre rigor mortis"  
-Ready to uproot

"Dear Mother Nature, I think you have your months confused. It's supposed to be sunny in May, not blustery!"  
-Should have kept my Snuggie at School

"Dear Dr. Birgen, Thank you so much for making the mathematics of games class AND making it during May Term. I may not like all the games, but its better than Statistics! You made my month"  
-Busy counting dice

"Dear men in choir who have grown beards just so you can fit in: every single one of your beards looks terrible. Just terrible."  
-Girl with a Razor

"Hey Mensa, How many people will the Organic Garden feed?"  
-Concerned about Quantity

"Dear Wartburg Security, It's awesome that you bust parties on campus, but could you bust the people busting into our cars?"  
-Missing C.D.s

"Hey Konditorei, Can I start a tab?"  
-Caffine Fanatic

"Hey Prof, I know you think your class is important, and I respect that, but its really getting in the way of my May Term experience."  
-Less Work, More Play

"Dear Next Year's Freshmen, I already don't like you."  
-Crowded Upperclassman

THE Circuit WARTBURG COLLEGE  
www.wartburgcircuit.org

Choice Words is dedicated to the (truthful?) expression of the students, faculty, staff and alumni of Wartburg College. Want to share your thoughts, observations or wisdom? Serious or delirious, it's time that you're heard! The Trumpet reserves the right to censor inappropriate and libelous comments.



## NEWS

## Garden, bins around campus round out successful year of sustainability

JIM KRAJEWSKI STAFF WRITER

The Energy and Environmental Sustainability Initiative (EESI) has made strides this year in making the Wartburg campus more sustainable, but they are looking to be more visible on campus in the coming years, Jen Wendland, Assistant Sustainability Coordinator, said.

Wartburg saw a \$24,000 drop in gas, electric and water usage on campus this year, which is only one part of the sustainability program on campus.

"While it saves money for the college, it also makes them look competitive, and helps the environment as well," Wendland said.

These other initiatives include efforts from student senate to get recycling bins around campus, reducing input as a college, and a vegetable garden near N lot.

The garden is a product of Associate professor for social work Tammy Faux's IS 101 class this past fall semester, after a few projects were considered with grant money from

the National Wildlife Federation.

Margret Empie, Director of Dining Services, has wanted to incorporate local, organic food into the Mensa menu, but cost has been an issue for some time.

The recycling efforts from senate are going to be backed by a group living in The Residence next year, who are making recycling their project.

"This is another big cost saving factor. Once we can prove that the recycling program is a success, it will become easier for funding to have more sustainability projects on campus," Wendland said.

Spencer Shultz is one of the eight students who will be managing the recycling on campus next year.

"We feel like we're making a conscious effort towards sustainability on campus," Shultz said.

As this is the first time a group has done a project like this on campus, Shultz said he might continue the project in the coming years, and the project may be passed to a work-study in a couple years.

Wendland credits the Mensa, with front loading washers and trayless dining, as well as the physical plant for installing more environmentally friendly lighting and low flow shower heads on campus.

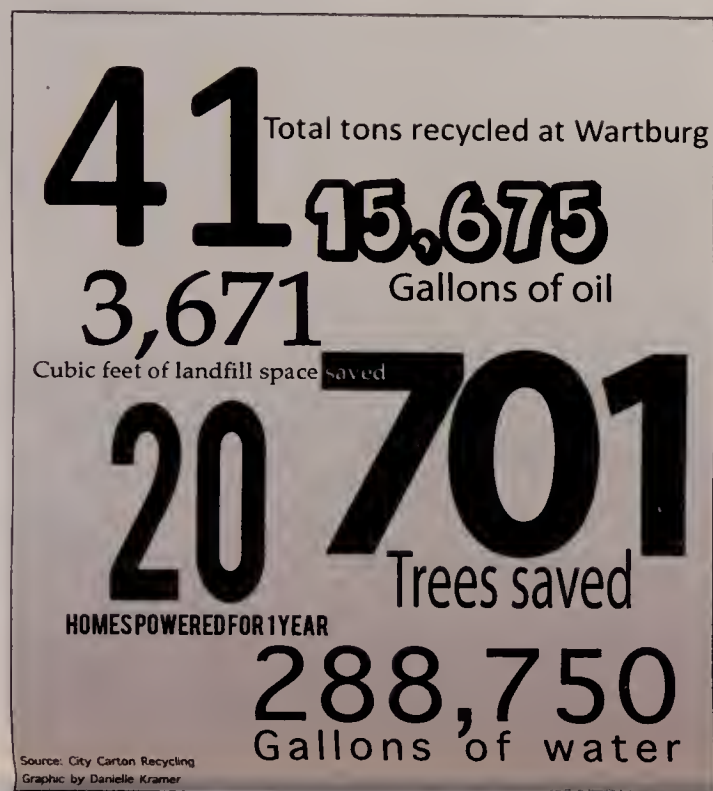
"As much as we do on the backside, changes we see come down to individual actions of faculty and students," Wendland says.

Contact Jim Krajewski at [James.Krajewski@wartburg.edu](mailto:James.Krajewski@wartburg.edu)



Submitted Photo

Erin Seymour and Kirsten Youngberg work in the Wartburg garden on Earth Day this year. The garden was funded by a grant from the National Wildlife Federation and the produce grown will be used in the Mensa. This was all part of Wartburg's efforts to become more sustainable in the last year.



## Goskesen's commitment to students helps her get Res. Life Assistant Director position

JACKIE ALBRECHT STAFF WRITER

Beth Goskesen, the current residence hall director for Clinton and Founders Halls, was hired as the new Assistant Director of Residential Life and will begin her duties in July.

Goskesen was among a pool of 30 applicants for the position. A search committee was formed and included four members of the Wartburg staff: John Myers, director of campus safety and security; Stephanie Newsom, director of Counseling Services; Deb Loers, dean of students; and Wes Brooks, director of residential life.

"We wanted to make sure we were putting people in positions in residential life and student life that are going to make the most positive difference for our students at Wartburg. We felt like Beth put herself in a really strong position to do that," Brooks said.

Brooks also said Goskesen's strong commitment to students, understanding of Wartburg, and



Beth Goskesen

her willingness to adapt made her a great candidate for the position.

"We know that she is on board for positive change and really wants to make a difference," Brooks said.

Goskesen is eager to revamp the training program for the residence hall directors and see more training for these individuals.

"Because then, in terms of the

way they train their staff will make for a better department and then a better experience for our students," Goskesen said.

Goskesen has worked at Wartburg since graduating from Luther College in 2008. She recently completed her master's degree in postsecondary education: student affairs at UNI.

Goskesen will replace the inter-

im Assistant Director of Residential Life Allison Juhl. Juhl agreed to act as interim assistant director for one year, while the Residential Life department was able to complete a search for a new assistant director.

Contact Jackie Albrecht at [Jaclyn.Albrecht@wartburg.edu](mailto:Jaclyn.Albrecht@wartburg.edu)

**Summer School 2010**

Online Courses

**June 7 – August 12**

Session I

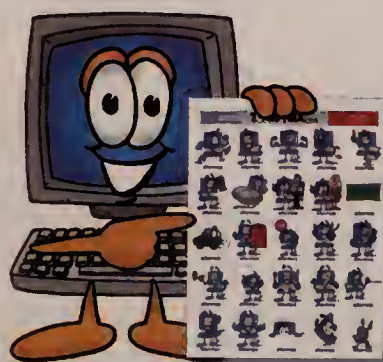
**June 7 – July 9**

Session II

**July 12 – August 12**

[www.wartburg.edu/summer](http://www.wartburg.edu/summer)

Wartburg's Metanexus Project is sponsoring a national competition for undergraduate research papers on the relationships between technology, the natural world, and human identity or spirit. All papers will be evaluated by a blind review process.



## Prizes

1st Place- \$1,000

2nd Place- \$500

3rd Place- \$250

Please refer to [www.wartburg.edu/metanexus](http://www.wartburg.edu/metanexus) for further details. Contact Dr. Lake Lambert if interested in participating in this competition, [lake.lambert@wartburg.edu](mailto:lake.lambert@wartburg.edu)



## KNIGHTLIFE

**Hola Wartburg!**  
We are having a blast and learning a lot from the people of Nicaragua. We spent our first week working in a small community. During the first week we planted 268 tree seedlings in the ground, bagged 1,368 tree seeds and made 3 cement stoves! Last weekend we went zip lining, hiked around a volcano and shopped at a market. We will all be back soon with newly acquired Spanish phrases and tons!  
Emily Schmitt

**Ciao from Italy!**  
We have been in Venice for two days now and have seen many great things. We will be departing soon for Florence and see great things. Tomorrow we plan to see a area that does glass blowing. The buildings and culture here are beautiful.  
Alyssa Shreston

**Notes from Abroad**

**Karibu Tanzania!**  
We've been here about a week and a half and every day is a new eye-opening experience. The people of Tanzania are very welcoming. Some of our experiences thus far include a Masai cattle market, eating the innards of a goat and getting up close and personal with a lion. We look forward to the rest of our travels.  
Amari Nje (Peace Out)!!  
The girls of Africa plus Bwana Ed.

**Guten Tage from Eisenach Germany!**  
I am having a great time exploring history here in Germany. I am interning at the Luther Haus. The other 4 students are divided among the Wartburg castle and Wartburg radio station. We have also made trips to various places on the weekends and have seen many castles and villages. It never fails that we run into at least one Wartburg graduate a day when we are out touring!  
Ad Wiedersehen,  
Brianna Nielsen

## Piano tuner dedicates 50 years of talent to Wartburg College

HANNAH COX  
ASSISTANT KNIGHTLIFE EDITOR

Wartburg College has its very own piano man, Frank Lundak. Lundak is an expert piano technician. For fifty years, Lundak has been tuning the pianos on Wartburg's campus.

"It's kind of a family thing after you've been doing it for so long. I know the instructors, they work with you and with me. It's just like a family," Lundak said.

Lundak first started working in 1960, fresh out of piano apprenticeship he had only been tuning pianos for two years when he began his work at Wartburg.

Lundak said he was "a young buck" when he first started tuning pianos. The other piano tuners at the time were well into their sixties.

Lundak has been coming in once a week, on Fridays to see if things need to be done.

Last year, Lundak resigned from working full-time at the University of Northern Iowa.

"He still tunes for us which is great, because he's marvelous, and he is in demand all over the state, he's just a top technician," Ted Reuter, professor of piano, said.

Lundak's daughter, Gayle Lundak said he really cares

about what he does.

"He really cares about his work, it's important to him," Gayle Lundak said.

Lundak had one student to which he taught his trade.

Quentin Mussig contacted Lundak and asked if he was interested in mentoring him.

"We kind of hit it off so that's how we got started," said Mussig.

Mussig is currently a music leader at a church in Cedar Falls.

"He's the most honest person you could meet, trustworthy, and hardworking. Anytime anyone asks where they can get a used piano I always refer them to Frank Lundak. He's just a straight forward, fun loving guy," he said.

Lundak said he does not have any plans of slowing down or ending his piano tuning career.

"I'm pretty happy with where I am at right now," Lundak said.

Contact Hannah Cox at  
Hannah.Cox@wartburg.edu

**The grass isn't the only thing that's GREEN at Wartburg...**



**Go to [www.wartburg.edu/sustainability](http://www.wartburg.edu/sustainability) to see what is going on around campus.**

**Or, check out our Facebook group "Going Green at Wartburg College."**

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-Dining Service Staff



## KNIGHTLIFE

## Chasing his dream: former Knight auditions for Glee

TEALA KRAPFL, STAFF WRITER



File Photo

Josh Kuennen '09 performed at last year's Castle Kapers and is hoping to continue his love of music by becoming a member of Glee.

As kids, we're asked what we want to be when we grow up. And as adults, we seldom become the marine biologists, princesses, and super heroes we once wanted to be; but sometimes people, like Josh Kuennen, are willing to take a risk and follow their dreams.

Kuennen, who graduated from Wartburg last May with a degree in business management, has his sights set on music. The former Wartburg Choir and Ritterchor member has auditioned for the hit Fox television show Glee.

The weekly show—part comedy, part drama—is centered on a high school glee club, with each episode running like its own mini-musical.

"It seems like a lot of the characters [on Glee] are inspired by music," Kuennen said. "I have found that to be true about myself."

Kuennen is one of

more than 2,700 "Gleeks" who have posted audition videos on Glee's MySpace audition page.

"I get on MySpace frequently," Kuennen said. He is eagerly awaiting word back from the television show's head honchos.

If he is chosen to move on in the audition process, Kuennen will travel to Los Angeles to sing for the show's creators.

"I'm kind of nervous about it," he said, but added, "You've always got to hope for the best."

After graduating from Wartburg, Kuennen was offered a management position at a comedy club in Denver, Colo. However, Kuennen declined, deciding to focus on music.

Kuennen is currently part of a pop-punk band called Beneath the Palace and is also in the talks of starting another band.

Kuennen, who has been interested in pursuing music since he was a teenager, considered majoring in music at Wartburg.

"But my brother said I needed to find something to fall back on," Kuennen said.

For now, Kuennen has decided to see where the musical route takes him over the next couple of years before settling into a career more closely related to his business management degree.

Whatever way things play out, Kuennen knows music will be a part of his life.

"I know I'll definitely be singing everyday," he said. "I just want music to be around throughout my life."

Kuennen believes that pursuing his passion and trying to get his name out into the music world is well worth the risk.

"When you're younger you're told you can be whatever you want to be. You've got to do what makes you happy," said Kuennen

Contact Teala Krapfl at  
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## Wartburg student learns patience is a virtue, even in Africa

ELLEN KURT, EDITOR-AND-CHIEF

When Amanda Gahler decided to spend a semester in Senegal, Africa, she was hoping to improve her French, absorb the culture and be thrown out of her comfort zone.

"I have a large comfort zone, and I wanted to go somewhere where I could actually be challenged for once," Gahler said.

And challenged she was.

Just recently during a May Day celebration in Senegal, Gahler was in a crowd of people when she felt someone grabbing something out of her back pocket.

She turned around just in time to see someone running off with her cell phone.

"I had no idea who had taken it and couldn't spit out in French fast enough to [say to] my friend, 'someone took my phone!'" Gahler said.

She decided she would try to go without a phone for the remainder of her time in Senegal, which she said proved to be difficult.

She said since she never knows when friends will be online, she sometimes has to resort to chance meeting.

One of the biggest challenges Gahler encountered was the different language.

Right when she arrived, she found out that although Senegal's national language was French, most of the everyday conversations were spoken in Wolof which she didn't know a word of.

"I've studied Wolof for the past semester here but still 99 percent of the time I don't understand the TV, my family's supper time discussion or passerbys in the street," Gahler

said.

Even with the hardships she has gone through in Senegal she has made some great friends and memories that will last a lifetime and she hopes to travel back to Senegal someday for a longer stretch of time.

"I plan [on]...skyping so I can keep in contact with the great friends I've made, and also continue practicing my language skills," Gahler said.

Contact Ellen Kurt at  
Ellen.Kurt@wartburg.edu



## Submitted Photos

Top left: Gahler enjoys a night out with a friend. Top right: A Senegalese couple takes a walk to the beach. Left: Gahler enjoys the beach with friends, a common occurrence when she couldn't communicate by phone.



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## SPORTS

# Knights finish 12th at National Tourney

ANDREW NOSTVICK STAFF WRITER

The Wartburg women's golf team wrapped up their spring season with a 12th place finish in the NCAA Div. III championships in Howey-In-The-Hills, Fla. on Tuesday May 11-14.

The team finished with a four-day score of 217-over, 1385.

Ellen Rickert was the top finisher for the Knights. Rickert's 5-over, 78 in the final round gave her a 37th place finish. Rickert shot a four-day total of 46-over par.

Jordan Galles finished right behind Rickert in 38th. Galles' best round was in the first when she carded a 5-over, 78. Her four-day total was 47-over.

Kelsi Sawatzky finished third for the Knights and tied for 56th when she shot a 56-over for the tournament.



Ellen Rickert

Sawatzky shot a 9-over in the final round for her best round.

Daina Deery took 83rd overall, individually with a 71-over for the tournament.

Rebecca Lewis rounded out the top five on the team as she finished in a tie for 88th with a 77-over par for the tournament.

Methodist University took home the national championship with a 114-over par.

Gustavus Adolphus finished in second with a 133-over par and 1301 total score. Wisconsin-Eau Claire took home third, going 139-over par.

Wartburg was the lone Iowa Conference team in the NCAA championship.

"It was a really cool experience and we played better as the week went along," Sawatzky said.

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## Saying farewell after four years on staff

FROM PAGE 8

More importantly, I was starting at the Wartburg Trumpet. I didn't know just how involved I'd get at the Trumpet. No doubt though, the experience treated me well.

During that first year, the biggest event I covered was the National Wrestling Duals in Cedar Falls.

The team finished in second and I almost lost control on highway 218 because of the snowfall, but I was glad to experience the event. You don't get that kind of opportunity every day.

I've covered quite a few conference championships, many of which have had Wartburg come out on top.

Heck, this year, I was able to go to the first round of a NCAA soccer tournament match in Wheaton, Ill.

It was a long drive and really an all day ordeal in which we didn't get back until 1 a.m., but well worth it.

It was worth it because I was able to return to the Chicago suburbs, even if only for a day.

When I heard and saw the Metra trains roll by (about a couple hundred feet from the soccer field) every 20 minutes, I knew I was home.

I do miss hearing the planes from O'Hare Airport flying over.

The last big event I was able to cover was the NCAA Div. III Wrestling National Championships in Cedar Rapids, which took place in March.

I was able to see the finals in person. Watching those guys fighting on a large stage was definitely an experience I'll never

forget.

There's something special about covering a national championship event. It's special in that even if it's the only national championship event that I cover, I'll always remember it.

I still have the credentials to that event, just like I do for the soccer match last October, they're permanent keepsakes.

I don't know if I'll get opportunities like the ones I've had here at Wartburg.

I've met a lot of great people during my time at the Trumpet, whether that is through working or interviewing people.

I have to cherish the opportunities that have been given to me.

There's no certainty as to whether I would have gotten these chances at any other college, or even as early as I received them.

But now, my time at Wartburg is coming to an end. Now I have to start a new journey in a new environment.

As of now, I don't have a job, therefore, I have to keep up the job search.

I'm entering a new time in my life. It's both exciting and scary. I don't really know what to expect.

And I do know that I'm not alone in this department. However, I do believe I'll be okay though.

I'm thankful for all the opportunities that have been given to me.

Thank you Wartburg for all the opportunities you've given me.

Contact Andrew Nostvick at [Andrew.Nostvick@wartburg.edu](mailto:Andrew.Nostvick@wartburg.edu)

# Wartburg Sports Briefs

## Tyler named Conference Coach of the Year

The Wartburg double's team of Mitch Eslick and Tom Koenen won the ILAC conference tournament. It was Wartburg's first double's title since 1978.

After winning the title, the duo was awarded All-Conference honors, Eslick also received All-Conference Honors for his singles play in the tournament.

Head Coach Matt Tyler was named ILAC Men's tennis coach of the year. Tyler led the Knights to a 13-15 overall record with a 5-3 conference record. Tyler also led the Knights to a third place team title in his first year at the helm for the Orange and Black.

named Heitkamp and VandeHoef to the 2010 All-Conference team on May 10.

Heitkamp led the Iowa Conference in batting average and on base percentage.

She was second in the conference in slugging percentage.

VandeHoef was second on the team in batting average and first on the team in doubles.

## Two Wartburg Coaches resign during the spring

Wartburg will lose two coaches for next season.

Jason Steege will be replacing Oliver Drake as assistant men's basketball coach. It will

be Steege's fifth season with the Knights. Steege played for the Knights and was a three-time All-Conference player.

After six seasons on the bench with head coach Dick Peth, Drake is moving to a head coaching position at Ashford University in Clinton.

Buchholz is leaving for the University of California-Irvine, where he will be an assistant coach for the women's soccer team.

Buchholz's departure leaves the men searching for a coach. Sara Johnson was promoted to head of the women's squad this year.

## Softball athletes receive conference, national honors

Wartburg's Lynn Heitkamp and Tina VandeHoef were named to the Louisville Slugger/National Fastpitch Coaches Association's Midwest team on Friday.

Heitkamp was named to the first team, while VandeHoef was named to second team.

The Iowa Conference also

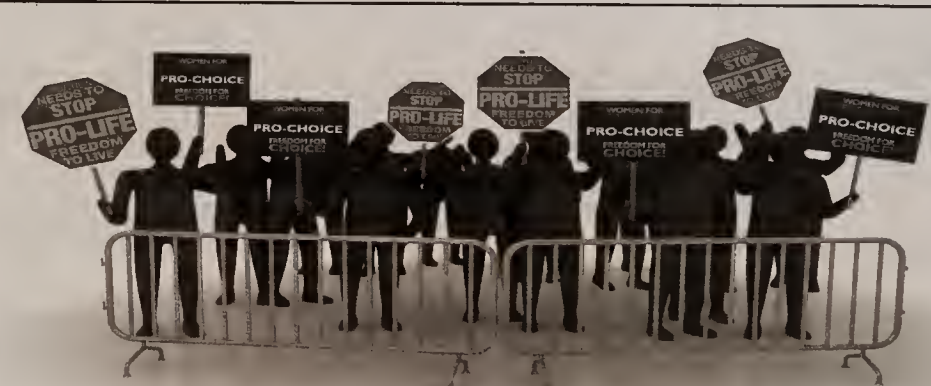
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## \$1,000 SUMMER RESEARCH STIPEND

Two \$1,000 stipends will be awarded for research by Wartburg students on topics at the intersection of technology, the natural world, and human identity or spirit.

Awards will be competitive by application.

If interested, please contact Dr. Lake Lambert at [lake.lambert@wartburg.edu](mailto:lake.lambert@wartburg.edu).

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**Golf comes home with 12th**  
The Wartburg women took to the course in Florida to vie for a national title.

## UPCOMING SCHEDULE

<b>Thursday</b>	Track: Last Chance Meet @Central
<b>Friday</b>	Track: Last Chance Meet @ North Central
<b>Saturday</b>	Track: Last Chance Meet @ UW-La Crosse

GO TO [WWW.GO-KNIGHTS.NET](http://WWW.GO-KNIGHTS.NET) FOR SCORE UPDATES

# Women take IIAC track championship

## *Knights lead by Burt and Morrison, Men take runner-up honors*

AL STRAIN SPORTS EDITOR

The Wartburg Knights women's outdoor track and field team took home its eleventh straight conference title while the men took runner-up honors in Storm

Lake on Saturday.

"To be able to do what we did gives us a lot of momentum as we prepare for the national meet," head coach Marcus Newsom said.

Skye Morrison and Faith Burt had big days for the Knights as they took home co-MVP honors for their efforts.

Burt led the way in the sprints for the Knights as she ran the

200-meter dash in 24.49 seconds, setting a conference record.

Burt also anchored the 4x100 meter relay that also broke a conference record with a time of 46.79 seconds.

Morrison took home champion honors in the long jump and triple jump with distances of 5.77 meters and 11.75 meters, respectively.

Nevada Morrison, Chelsey Jacobs, Hannah Baker and Jenny Kordick all placed for the Knights in the 400-meter dash.

Anna Kraayenbrink and Lori Talach went back-to-back, finishing first and second in both the 10,000-meter and the 5,000-meter run.

It was Kraayenbrink's second year as champion of the 5,000 as she came in with a time of 17:53.34.

Newsom benefitted from his team's performance, and was named IIAC coach of the year for the eleventh time.

He said the award is a reflection of the great people he has helping him and running for him.

"I have tremendous assistant coaches and tremendous student athletes. It's an honor I

don't take for granted," Newsom said.

Wartburg's men also performed well at the meet, earning 120 points on their way to second place honors.

The Knights suffered a setback when Russell Harris was sidelined with an ankle injury after competing in the long jump.

The men were led by Jordan Sathoff in the high jump, whose jump of 2.01 meters was good enough for first place.

On the track, John Stover was one of three Knights that placed in the 3000-meter steeplechase. Stover took home first place with a time of 9:42.80.

Taylor Dettmann, Larry Johnson and Drew Shradel each placed in the 110-meter hurdles. Dettmann was third with a time of 15.28 seconds.

Both squads will now participate in several last chance meets to try and get into the national meet.

"Some athletes are on the bubble and we will hopefully use this to get them in," Newsom said.

The national meet is slated for May 27 in Berea, Ohio.

Contact Al Strain at [Alexander.Strain@wartburg.edu](mailto:Alexander.Strain@wartburg.edu)



Photo Courtesy of Sports Information

Faith Burt leads her IIAC opponents, Burt won the 200-meter dash and was named co-MVP of the meet.

# Baseball falls in IIAC Finals to BV

DREW SHRADEL  
ASSISTANT SPORTS EDITOR

The Wartburg baseball team's season ended after they fell to Buena Vista on Saturday by a final of 9-4 in Cedar Rapids.

The Knights struck first after five scoreless innings but their offense stalled as the Beavers took off.

The win gave the Beavers its first conference championship since 1981.

"Ryan Doty pitched another great game for us, we just couldn't get the hits," head coach Joel Holst said.

The second seeded Knights opened the tournament against IIAC rivals Luther. The Knights beat the Norse by a final of 6-4.

The win advanced the Knights to Saturday night's game and the first time they met the Beavers.

The Knights then met up with the top seeded Buena Vista Beavers.

The Knights jumped out to a two run lead in the top of the first inning, but it was down hill from

there, as the Beavers scored six runs in the bottom of the first

Bill Schmitt kept pitching for the Knights, and held the Beavers to only two additional runs after the first inning.

The big first inning proved to be enough for the Beavers, as they topped the Knights 8-2.

The Knights then played an elimination game later that day against Simpson.

The Knights scored first in the second inning with a three-run inning; extended two innings later the Knights would extend their lead 4-0.

Scott Benson pitched a complete game for the Knights, and earned the win in the Knights 6-3 victory.

"Scott was used much more in relief through the season, but he came out and pitched a great game and really helped so that we did not have to use and relief pitching," Holst said.

Contact Drew Shradel at [Drew.Shradel@wartburg.edu](mailto:Drew.Shradel@wartburg.edu)



Photo Courtesy of Sports Information

Brad Watson pitches in the Iowa Conference Tournament. Watson pitched a complete game in Friday's 6-4 win over Luther.

## FROM THE BULLPEN

### Bidding adieu to Wartburg

ANDREW NOSTVICK STAFF WRITER

My four years of fun will be ending in less than two weeks. Come May 30, I will be walking across the stage and picking up my diploma.

Normally, this is where I get to be at my most reflective. I'll say this for sure: it's been one terrific ride.

When I got here in September 2006, which was about 30 lbs. ago, I didn't know what to expect. It was a different time then. George W. Bush was still the president and the Crocodile Hunter had met his match.

See SAYING FAREWELL page 7

